

Eames Wool Blanket

Charles & Ray Eames, 1947



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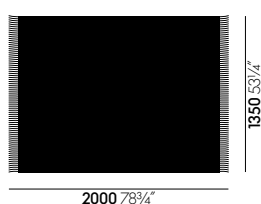
Like many other prominent twentieth-century architects and designers, Charles and Ray Eames also sought to implement their ideas about colours, shapes and materials in the design of textiles. The 'Dot Pattern' was created in 1947 in conjunction with an exhibition at the Museum of Modern Art in New York. The pattern is a large-scale graphic composition made up of crosses and dots, thereby referencing the abstract paintings by Ray Eames from the 1930s.

The Eames Wool Blankets are produced

in a jacquard weave, which means that the colours of the "Dot Pattern" are reversed on the front and back. Available in several hues, the wool blankets are made of 100% high-quality Merino lambswool, and are particularly light, fine and soft to the touch while also providing optimal warmth and thermal balance.

- **Material:** 100% Merino lambswool, produced in a jacquard weave.
- **Characteristics:** Merino lambswool is a high-quality natural fibre obtained from the first shearing of Merino lambs. It is extremely light, fine and soft to the touch while also providing optimal warmth and thermal balance.
- **Quality:** working with premium natural fibres requires considerable technical know-how and manual skill. For this reason, Vitra blankets are made by a German blanket manufacturer with over 100 years of experience in fabricating products from natural fibres. Their expert hand craftsmanship ensures the high-quality execution of the designs.

Dimensions



Wool Blanket



Eames Wool Blanket
mustard



Eames Wool Blanket
taupe



Eames Wool Blanket
light blue



Eames Wool Blanket
black

