## Mies

## Archizoom Associati 1969

The Mies armchair was born in 1969 from the idea of using a strip of para rubber or India rubber —strong, elastic materials— as a seat. The structure, a triangle in chrome—plated metal, brings out the purity of the silhouette. The headrest and footrest cushions are in ponyskin. The name emphasizes the similarity of the structure to the projects of Mies van der Rohe, as a tribute to the great master who died that same year. With its rigorous geometric design, the Mies armchair sums up the philosophy of Archizoom Associati, leading figures of the Italian Radical movement starting in the second half of the 1960s.

typology armchair and footrest

dimension armchair 131[I] x 74[w] x 80[h] cm

footrest 105[I] x 20[w] x 34[h] cm

materials frame chrome—plated metal

seat latex sheet that deforms in response

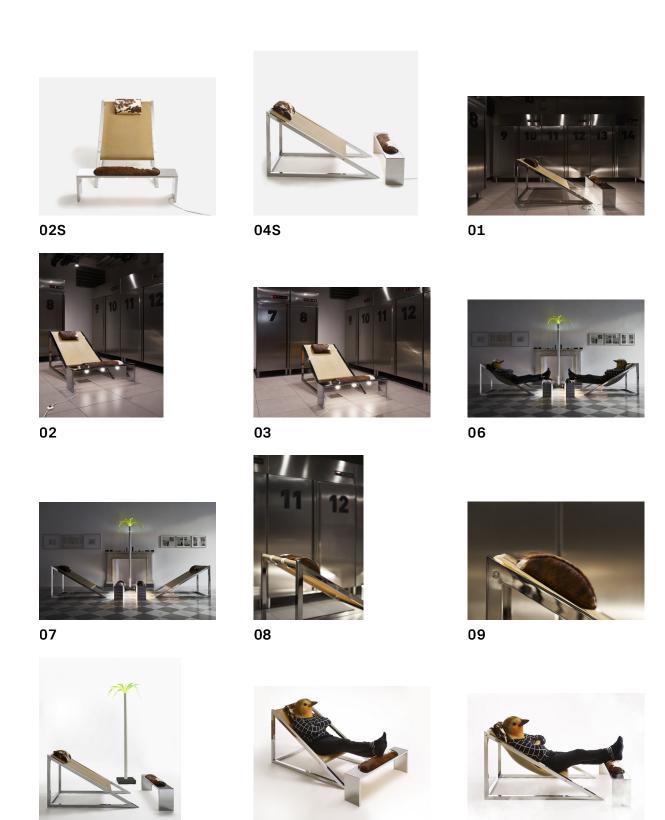
to the weight of the body

covering ponyskin

colours structure metal

seat light brown headrest white—brown footrest white—brown

bulbs 3 x LED E14 3W [max] 3000K



## © Pietro Savorelli / Centro Studi Poltronova

12



10

Centro Studi Poltronova per il Design pressecentrostudipoltronova.it archivioecentrostudipoltronova.it www.poltronova.it

13