

Cassina

249 VOLAGE EX-S COFFEE TABLES

Year of design **2018**

A collection of versatile low tables, available in two rectangular sizes. The edges are rounded, and the tops are supplied with either a single, or double, top, the lower of the two serving as a shelf for magazines or small objects. Also included is a low, double-top table. The top is set sideways to the legs, below which is a container unit consisting of two hand-made wooden trays. This table is available with a marble top, the options including white (Carrara), black (Marquinia), and grey (Carnico or Emperador). The base is in aluminium with the same finishes as the Volage EX-S sofa, in other words, polished or matte anthracite gunmetal chrome. The trays are supplied in Santos rosewood, or black-stain oak.

Gallery



Dimensions



24 cm
9.4"

150 cm
59.1"



67 cm
26.4"



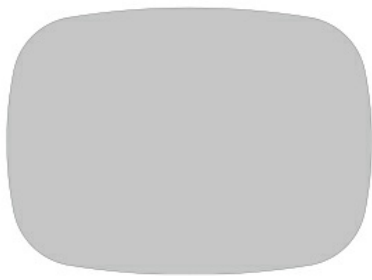
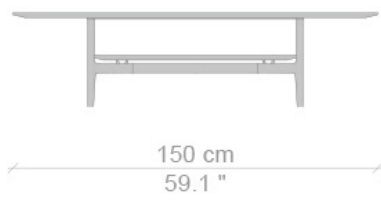
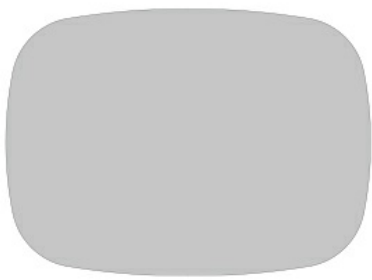
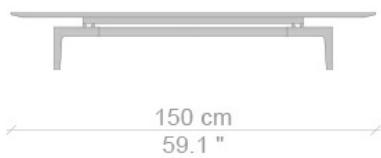
39 cm
15.4"

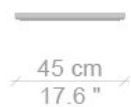
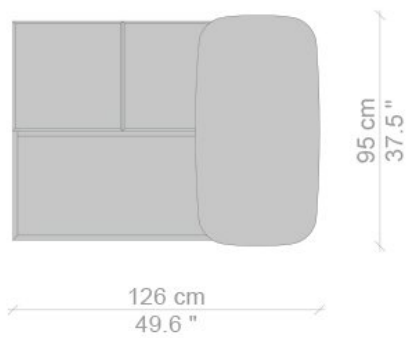
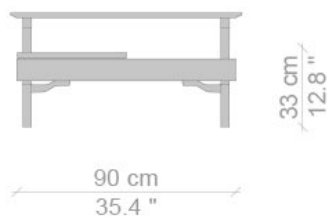
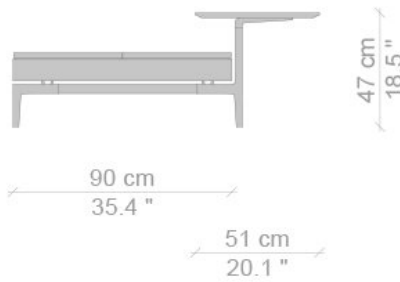
150 cm
59.1"



67 cm
26.4"







Designer



Philippe Starck

"Subversive, ethical, ecological, political, fun: this is how I see my duty as a creator." Philippe Starck. Despite his thousands of projects - completed or in the making - his global fame and his tireless protean inventiveness, never forget the essential. Philippe Starck has a mission and a vision: creation, whatever shape it takes, must make life better for the largest number of people possible. Starck believes this highly poetic, political, rebellious, benevolent, pragmatic and subversive duty must be borne by all and he resumes it with the humour that has accompanied his approach since the earliest days: "No one is forced to be a genius, but everyone has to take part."

His anticipatory concern for environmental implications, his profound comprehension of contemporary mutations, his enthusiasm for imagining new lifestyles, his determination to change the world, his devotion to a positive reduction, his love of ideas, his desire to defend the intelligence of usefulness - and the usefulness of intelligence - have accompanied one iconic creation after the other... From everyday products such as furniture and lemon squeezers, to revolutionary mega-yachts, micro wind turbines, electric cars, and hotels that aspire to be wondrous, stimulating and intensely vibrant places, Starck never ceases to push the boundaries and criteria of contemporary design. His technological miracles are vectors of democratic ecology, focused on action and a respect for the future of both humans and nature. Predicting the phenomena of convergence and dematerialisation, Philippe Starck has always devised objects that demand the most from the least. The solutions provided by his dreams are so vital, so essential that he was the first Frenchman to be invited to the legendary TED (Technology, Entertainment & Design) conferences, talks that bring together such illustrious speakers as Bill Clinton and Richard Branson. Inventor, creator, architect, designer, artistic director...

Philippe Starck is all of the above, but above all he is a man of honesty, in the purest tradition of the Renaissance artists.