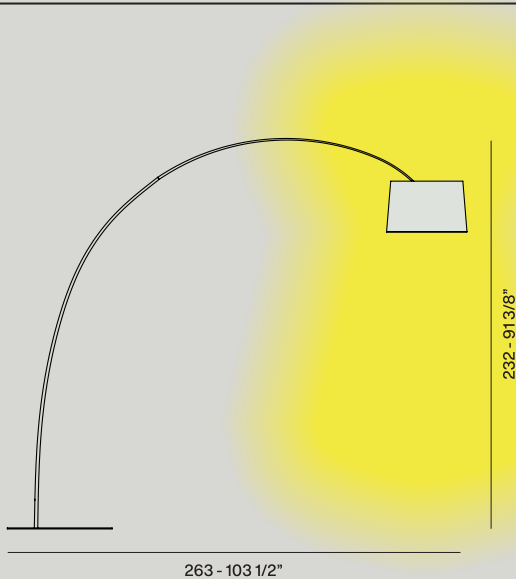


Twiggy Elle
Marc Sadler, 2006 - 2021





Twiggy Elle: lacquered fibreglass-based composite material, PMMA, polycarbonate, painted metal and aluminium LED)
Twiggy Elle Wood: limed durmast wood, fibreglass coated with composite material, PMMA, polycarbonate, painted metal and aluminium

220 / 240V: LED included 31W (25.5W below + 5.5W above) 2700 K 3840 lm (3200 lm below + 640 lm above) CRI>90 *
 MyLight version available
 120V: LED included 31W (25.5W below + 5.5W above) 2700 K 3840 lm (3200 lm below + 640 lm above) CRI>90 *

Energy class A+



Twiggy Elle: black, white, greige, crimson, graphite
 Twiggy Elle Wood: black/durmast, greige/durmast



Floor lamp with direct and indirect light. Diffuser and rod made of fibreglass-based composite material and liquid coated. Translucent polycarbonate upper diffuser disc, opaline white PMMA lower diffuser disc with satin finish. Epoxy powder coated metal round base. Supplied with 4 counter-weights to be inserted in the purpose-provided seat above the diffuser to adjust its height. The double-sided LED board was purpose-designed by Foscarini to achieve a superior level of colour rendering (CRI) and retaining the same colour temperature as a halogen light source (degrees Kelvin). The LED board is installed on an aluminium disc, which is protected at the top by a small PMMA disc. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

Design Concept →

Twiggy is an unmistakable sign in space, an exemplary marriage between the designer's eclectic creativity and Foscarini's research in the field of materials and technologies. Suspended on a detachable rod made of composite material, flexible like a fishing rod and height-adjustable using a system of counterweights, Twiggy is a simple and genius idea, which has become an icon of Foscarini. 15 years later and after intensive work which lasted 2 years, the family has been supplemented with a version which translates what made Twiggy an icon of itself in a new function. The new Twiggy Elle, available in various colours as well as in the Wood version, plays the starring role in any room thanks to its new rod which takes the diffuser further away from the base, generating even more flexibility of use. Twiggy has always, and today more than ever before, imbued character into settings thanks to the atmosphere of its light and its silhouette which comes in the form of a natural and coloured graphic gesture.

Designers →

Marc Sadler

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes. This innovative and experimental approach has become his modus operandi. He has won four Compasso d'Oro ADI, including the one in 2001 for Mite and Tite, projects which have become genuine icons of the Foscarini collection.

Light →

Diretta
 Indiretta

Its diffuser guarantees direct light in the area underneath and diffuses a welcoming ambient light. The light assembly is now in a single and completely restyled body, which accommodates a new LED board designed specifically by Foscarini, to guarantee an even more comfortable, warm light.

Destination / Use →

Middle of the room
 On a large table
 Sitting room
 Hotel lobby
 Reception areas

The new Elle version makes Twiggy even more flexible. Thanks to its new rod, it can be positioned freely in a setting, even in the middle of a room or over a very large table. Its lightweight silhouette and the bright atmosphere it creates makes sure it can be included in very different settings, imbuing them with personality without every being over the top.

Reason Why / USP →

The flexibility and light weight of Twiggy for an additional function: shedding light on a point that is even further away from the base.