

Tabouret 307

Jean Prouvé, 1951

vitra.



In the early 1950s, Jean Prouvé designed various stools that he named with different numbers. The seat of Tabouret N° 307 has the shape of a tractor saddle – without holes – and is reminiscent of the seats in the lecture theatre at Aix-Marseille University, which Prouvé designed around the same time.

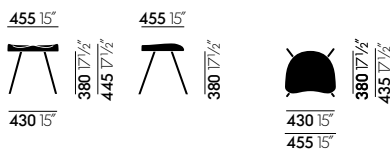
Originally made of stamped aluminium sheeting, the ergonomic seat of Tabouret N° 307 is crafted from solid oak in the version produced by Vitra. The interplay between the solid wooden seat and the graceful tubular steel legs makes for a fascinating contrast.

Materials

- **Base:** steel, powder-coated finish.
- **Seat:** solid natural oak with oiled finish or solid dark stained oak with clear protective lacquer finish. Plastic glides.

Tabouret N° 307 is available in two versions: with the seat in light oak and base in Prouvé Blanc Colombe or with the seat in dark oak and base in deep black.

DIMENSIONS



Tabouret 307

COLOURS AND MATERIALS



70
natural solid oak, oiled



88
Prouvé Blanc Colombe (ecru) powder-coated (smooth)



04
dark stained solid oak, with protective varnish



12
deep black powder-coated (smooth)

Seat

Base

