

Trinidad Collection



Fredericia
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Fredericia is a family-owned design company established in 1911.

We are co-founders of Danish Modern design.

We believe in high quality, honest materials and human empathy.

Our passion is to create modern originals rooted in our
heritage and relevant to a global audience.

Authentic, purposeful, relevant designs.

Crafted to last.

The Overview



Nanna Ditzel

1923 – 2005

With her post-modern attitude and rebellious take on tradition, Nanna Ditzel became a leading figure in the renewal of Danish design in the 1990's. She had an amazing ability to transform her artistic dreams into functional and purposeful designs, often starting from a perspective that questioned assumptions about design. Daring to challenge the status quo.

—
Trinidad



Trinidad by Nanna Ditzel



When designing the Trinidad Chair in 1993, Nanna Ditzel found inspiration in the elaborate fretwork from the Gingerbread Facades that she had seen in the colonial architecture while travelling through Trinidad. Much like the facades, the cut-out fretwork of the chair triggers an interplay of light and shadows, creating a pattern projected into space and a subtle sense of motion.

With the Trinidad Chair, instead of eliminating any ornamentation, which was part of the Modernist mantra, Ditzel did the opposite. She kept the ornamentation as the focal point in a distinctive chair that challenged the prevailing design dogma at the time.

The cut-outs featured in the curved shell not only function as a decorative element, they also dramatically lighten the visual density of the chair. A process involving the most advanced CNC technology at the time and techniques normally impossible in plywood shell furniture. In fact, when the chair was first introduced, it was heralded as a breakthrough in design technology.

What's more, the lightweight design allows for hours of seating comfort, able to suit any setting as well the person who sits in it. The fretwork ensures that the body is always ventilated and the chair is always kept at room temperature. At the same time, it provides excellent acoustics where sound resonance should be reduced. Consequently, the Trinidad Chair has become a popular choice for concert halls and auditoriums, as well as private homes.

Given its graphic fretwork and almost transparent presence, the Trinidad Chair was an immediate success when it was first introduced and was a key driver during the renewal of Danish design in the 90's. It also introduced a new chapter in our own history, where a contemporary design became a defining attribute of Fredericia's design DNA.

While the Trinidad Chair represents a Post-Modernism milestone in the history of plywood chairs, it has a captivating appeal that continues to resonate with contemporary design enthusiasts around the world.



TRINIDAD by Nanna Ditzel in Light grey oak stained
TRINIDAD by Nanna Ditzel in Smoked oak stained

LEFT
TRINIDAD by Nanna Ditzel in dark grey oak stained with flint base
ANA TABLE by Arde in smoked oak with almond nano laminate



Location: Casa spodsbjerg, Denmark



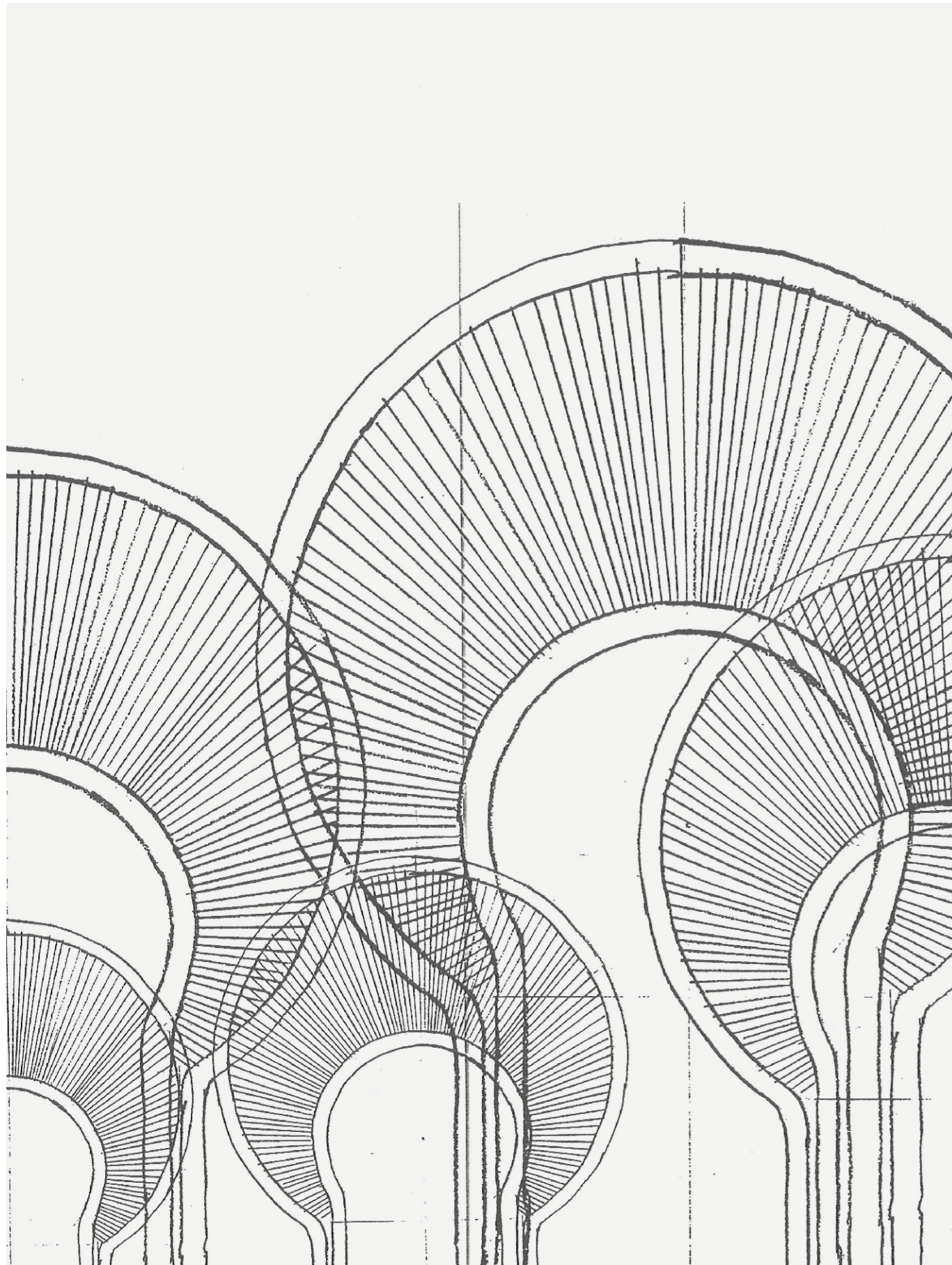




TRINIDAD by Nanna Ditzel in black lacquered with flint base
TARO TABLE by Jasper Morrison in oak oiled

RIGHT
TRINIDAD by Nanna Ditzel in oak with chrome base
ANA TABLE by Arde in oak soap with white nano laminate





"IN TRINIDAD I SAW
HOW THE FACADES OF
THE HOUSES NEARLY
DISSOLVED IN LIGHT AND
SHADOW - ALMOST LIKE
LACE. AND I THOUGHT
TO MYSELF: HOW CAN
I USE THIS FOR A CHAIR?"

— Nanna Ditzel

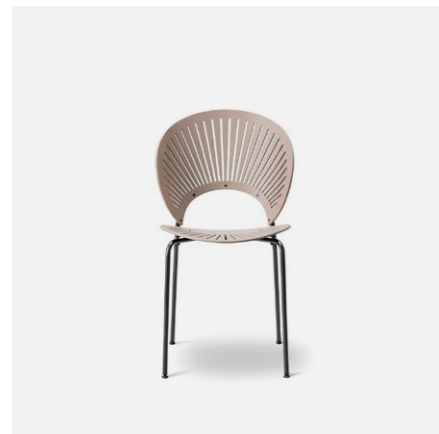
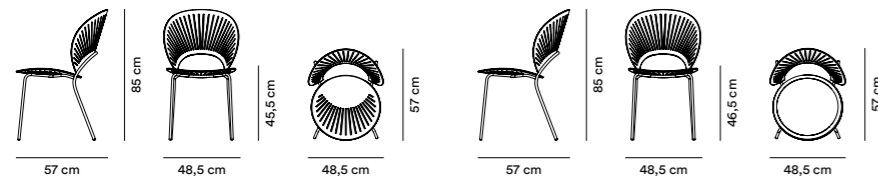




Location: Sundhedsskolen, Sweden

TRINIDAD CHAIR

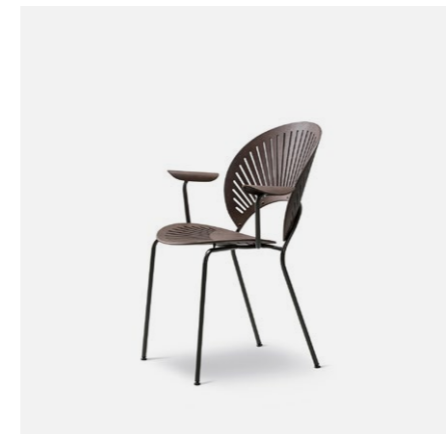
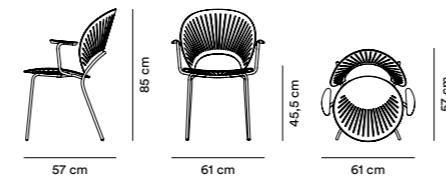
By Nanna Ditzel, 1993



| | |
|--------------------|---|
| Model | 3398 |
| Category | Chair |
| Measurement | W: 48,5 cm, D: 57 cm, H: 85 cm, SH: 45,5 cm |
| Weight | 4 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood with CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Legs are mounted with plastic or felt glides. Metal base is powder coated or chromed. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) |
| Stackable | 8 pcs. |
| Accessories | Glides with felt, Coupling (3288), Chair suspensions (8102), Transport trolley (8101) |
| Test | EN 15373:2007 |

TRINIDAD ARMCHAIR

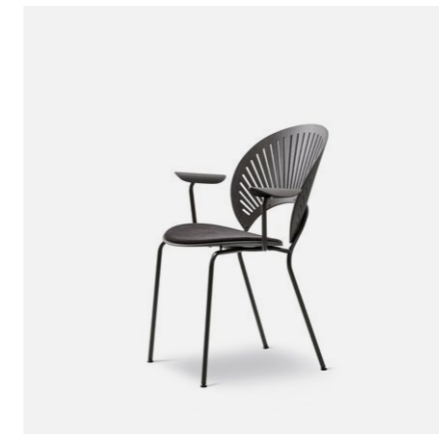
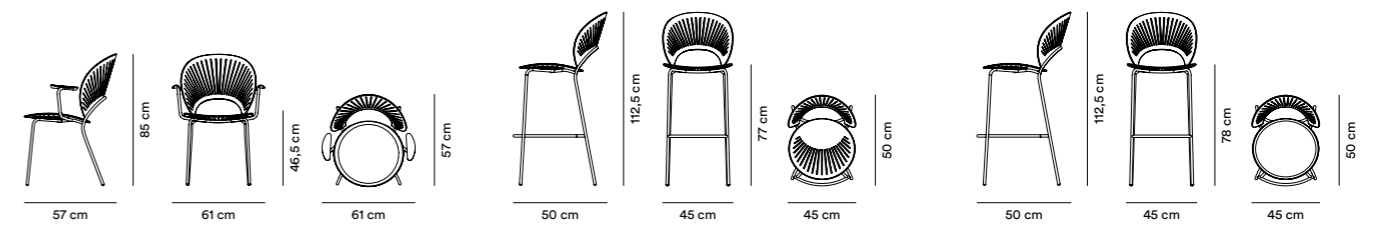
By Nanna Ditzel, 1993



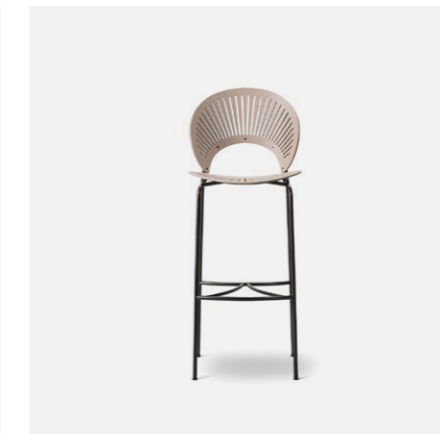
| | |
|--------------------|--|
| Model | 3396 — Seat upholstered |
| Category | Chair |
| Measurement | W: 48,5 cm, D: 57 cm, H: 85 cm, SH: 46,5 cm |
| Weight | 4,5 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood where the back has CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Non-removable mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Legs are mounted with plastic or felt glides. Metal base is powder coated or chromed. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Stackable | 8 pcs. |
| Accessories | Glides with felt, Coupling (3288), Chair suspensions (8102), Transport trolley (8101) |
| Test | EN 15373:2007 |

TRINIDAD BARSTOOL

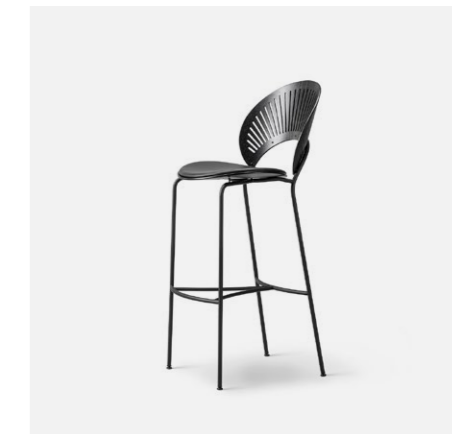
By Nanna Ditzel, 1998



| | |
|--------------------|---|
| Model | 3397 - Seat upholstered |
| Category | Chair |
| Measurement | W: 61 cm, D: 57 cm, H: 85 cm, SH: 46,5 cm |
| Weight | 5,5 kg |
| Materials | Frame of steel tube. Seat, back and arms of moulded plywood where the back has CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Legs are mounted with plastic or felt glides. Metal base is powder coated or chromed. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) <i>Upholstery:</i> Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Coupling (3289), Chair suspensions (8102), Transport trolley (8101) |



| | |
|--------------------|---|
| Model | 3400 |
| Category | Barstool |
| Measurement | W: 45 cm, D: 50 cm, H: 112,5 cm, SH: 77 cm |
| Weight | 5 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood with CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Legs are mounted with plastic or felt glides. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) |
| Accessories | Glides with felt, Chair suspensions (8102) |



| | |
|--------------------|---|
| Model | 3401 - Seat upholstered |
| Category | Barstool |
| Measurement | W: 45 cm, D: 50 cm, H: 112,5 cm, SH: 78 cm |
| Weight | 5,5 kg |
| Materials | Frame of steel tube. Seat and back of moulded plywood where the back has CNC-milled cut-outs. Plywood has beech core with a range of top veneer woods. Seat and back mounted with rivets. Non-removable mounted plywood seat pad upholstered with CMHR or HR foam and covered in fabric or leather. Legs are mounted with plastic or felt glides. |
| Colours | <i>Woods (lacquered):</i> Beech, Oak, Walnut, Smoked oak stained, Grey oak stained, Light grey oak stained, Black ash, White ash. <i>Metal base:</i> Black, Flint, Chrome, Matt Chrome (with upcharge) <i>Upholstery:</i> U Leather or fabric according to current price list. COM fabrics upon factory approval. |
| Accessories | Glides with felt, Chair suspensions (8102) |

Contact

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Monday - Friday: 10.00 - 16.00

London Showroom
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London EC1Y 8NA

Opening hours:
By appointment only

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