

Canton

Franco Raggi
1988

The Canton wooden bench, designed by Franco Raggi in 1988, fitted out with two spaces on the sides—containers for magazines, books and phone directories, still in use at the time—ideally designed for home entrances, «was born, —Franco Raggi writes—, from a graphic exercise: a black line which in its continuous path creates two squares connected by a horizontal line.

Dragging this line into the third dimension, I realised that the solid thus obtained could be a bench, not a comfortable seat, but for temporary use, where ergonomics could be sacrifice in favour of an abstract, almost neoplastic image. Books and things could be put in the squares transformed into open compartments.»

typology	bench
dimension	170[l] x 45[w] x 75[h] cm
materials	beech wood with melamine edge and water painting
colours	beech and black



01S



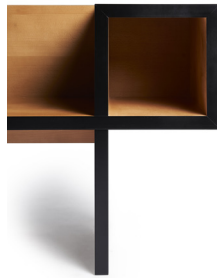
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06S



01



02



03

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