

101

COPENHAGEN



Product no: 221072

Type: Chandelier / Indoor

Designer / Year of design:

Kristian Sofus Hansen & Tommy Hyldahl, 2021

Colour / Material: Opal Glas / Plated Metal

Lampshades: Mouth blown opal glass

Chandelier: Iron with bronze plating

Cable: Fabric covered cable / Black

Wire: Steel, adjustable

Dimensions:

L130 / W115 / H32 CM

Ceiling cup: H4.5 / W14 CM

Fabric covered cable: 160 CM

Country of origin: CN.

Product weight: 7.4 Kgs

Packaging:

Dimensions: L103 / W103 / H21 CM

Total weight incl. product: 12 Kgs

Number of parcels: 1

Material: Brown cardboard

Light source:

Socket: E14 - 835 4.3W 827 - 230V

Recommended Light Source:

Pygmy - Matt Porcelain - E14

Please note this chandelier is not dimmable.

Dimmability: This feature is only possible when the fixture is connected to a dimmer switch and equipped with bulbs that are compatible with dimming.

Care instructions:

Use a soft dry cloth to clean the product.

Do not use household cleaners.

Suitable for rooms with a height of 230-320 CM.

Certified: EMC - LVD - UKCA

Does not comply with US Standards.

SALON CHANDELIER OPAQUE

Inspired by Art Deco, Salon Chandelier is a minimalist interpretation of classic mid-20th century chandeliers. Salon is characterized by six illuminating lampshades elegantly positioned in a lightweight metal construction, forming the outer shape of a hexagon. Each arm is mounted to a ruffled center piece, adding a shimmering and discreet detail to the lamp.

The lampshades are made of mouth blown opal glass with a mat white finish, creating a warm illumination in any ceiling or room. The lampshades have a flat oval shape, which enables the lamp to be positioned close to the ceiling, without having the lampshades touching the ceiling. The slim oval lampshades change according to the view angle, adding a sculptural and playful detail to the chandelier.

Salon Chandelier comes in two sizes, Medio, and Grande. The chandelier is made of iron with bronze plating and lampshades of white opal glass.

Designed by Kristian Sofus Hansen & Tommy Hyldahl.

