

PRIMITIVE WEAVE

SIGNATURE COLLECTION

designed by Chiara Andreotti



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Primitive Weave by Chiara Andreatti. A collection inspired by Moroccan Berber rugs, infused with the rigorous Viennese geometric graphics from the 20th century. A mixture of Nepalese flatweave and different pile heights, the effortless combination of cultures and knotting techniques make these rugs rich in texture and aesthetics. Rugs that are as unique as they are beautiful.

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MODEL

Primitive weave 1 Stone

Primitive weave 1 Undyed

Primitive weave 1 Standard

Primitive weave 1 Cipria

Primitive weave 2 Standard



COLOR

Stone

Undyed

Standard

Cipria

Standard

DIMENSIONS

230x300 cm

230x300 cm

230x300 cm

230x300 cm

230x300 cm

MATERIALS

himalayan wool and metallic fibres

himalayan wool

himalayan wool

himalayan wool

himalayan wool

QUALITY

B (89.000 knots / sqm approx.)

B (89.000 knots / sqm approx.)

B (89.000 knots / sqm approx.)

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CUSTOMIZATION

Customizable in size

Customizable in size

Customizable in size

Customizable in size

Customizable in size

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MODEL

Primitive weave 2 Purple

Primitive weave 3 Standard

Primitive weave 3 Navy

Primitive weave 4 Rust

Primitive weave 4 Navy



COLOR

Purple

Standard

Navy

Rust

Navy

DIMENSIONS

230x300 cm

230x300 cm

230x300 cm

230x300 cm

230x300 cm

MATERIALS

himalayan wool

himalayan wool

himalayan wool

himalayan wool

himalayan wool

QUALITY

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CHIARA ANDREATTI



Born in Veneto not far from Venice, Chiara Andreatti moved to Milan where she graduated in Industrial Design at IED in 2003 and attended a master at Domus Academy. She collaborated with designers and studios such as Raffaella Mangiarotti, Renato Montagner and since 2006 she has worked with studio Lissoni Associati (MI) whilst working on parallel freelance projects and working with companies such as Atipico, Glas Italia, Non Sans Raison, cc-tapis, Covo, Reflex, Casamilano and Armani Jeans. Continuously studying aesthetics, she often combines the artisan culture of her venetian roots with design and industrial needs believing that a handcrafted and poetic touch on everyday objects will enrich our lives.

