

TUBE CHAIR

Catalog

Year of design 1969

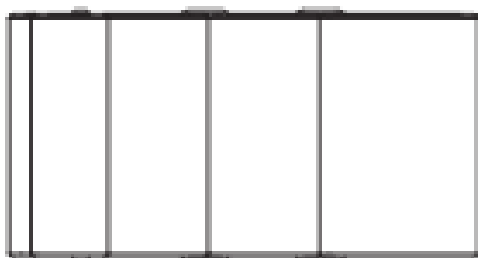
Modular, flexible, simple and customizable: Tube is back. The project by Joe Colombo made the history of Italian design and is part of the permanent collections of the Triennale di Milano, Moma and Metropolitan Museum of Art in New York. Designed in 1969, this iconic seat completely de-structured is once again contemporary thanks to next-generation production technology maintaining its original features unaltered. Components are manufactured through a rotational molding process that allows to produce hollow bodies in a single piece, stackable one on the other to avoid obstructions. Backrest and seat have the same shape and each element is interchangeable depending on the user's needs. Tubes are mounted together with fastening hooks while upholstery is available in leather or two-way stretch fabric in the following finishes by Cappellini: black, white, yellow, turquoise or orange.



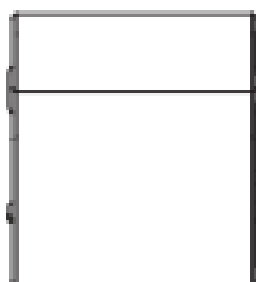
Gallery



Dimensions



115
45 1/4"



62
24 2/4"

66,5
26 1/4"

Designer



Joe Colombo

Milano 1930

He attends the Politecnico and the Brera Art Accademy in Milan. After an important experience in the informal art, he designs the X Triennale setting in 1954 and in 1956 he realizes his first building in Milano (Via Rosolino Pilo). In 1963 he sets up his own studio in Milan and he devotes himself to the design of industrial products, many of which, when differently assembled, are proper object systems. Pioneer in ergonomic study for design, he develops well unique and defined in space products, of sculptural and dynamic appearance. Several objects become icons of design and are part of the collections of the most important museums in the world.