

Passiflora

Superstudio
1967

The Passiflora lighting fixture comes from a painted cardboard prototype made for the exhibition “Superarchitettura” [December 1968], a manifesto of Radical Design. The cardboard was replaced by a material transparent to light, transforming Passiflora into a truncated luminous column: a column whose deformed profile wavers between natural and artificial, in a game of allusions and ambiguities, corresponding to the statement of intent of Superstudio, summed up in the text Invention Design and Evasion Design.

typology	table lamp
dimension	30[l] x 41[w] x 29[h] cm
materials	cut and glued Perspex® and opalin tube
colours	body white opaline flower yellow
bulb	1 x LED A60 E27 10W [max] 6400K



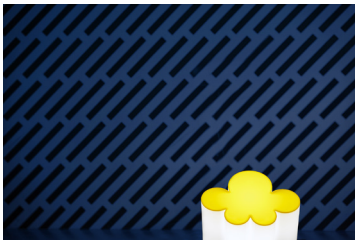
01S



02S



03



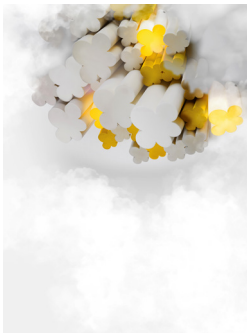
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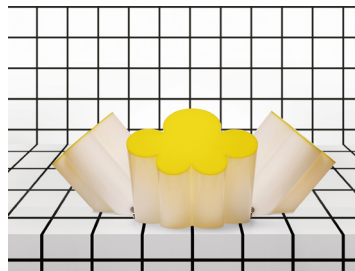
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