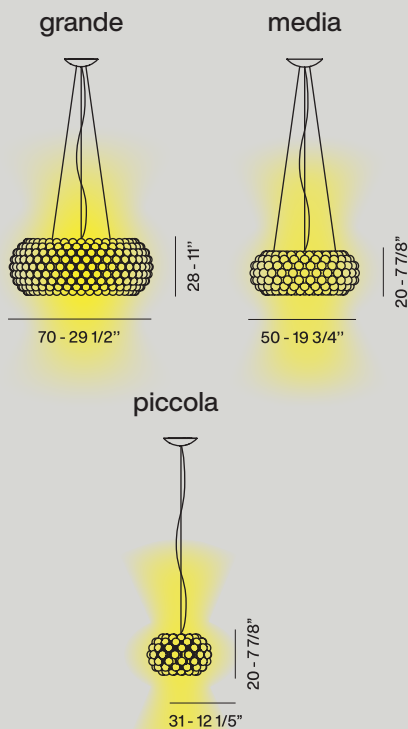


Caboche Plus
Urquiola + Gerotto, 2005 - 2021





PMMA, blown glass, steel and liquid coated aluminium.

Grande

220 / 240V: LED included 28W 2700 K 3850 lm CRI>90 * On/Off, Dimmer, MyLight
120V: LED included 33,5W 2700 K 3850 lm CRI>90 * On/Off + 1-10V dimmer

Media

220 / 240V: LED included 23W 2700 K 3200 lm CRI>90 * On/Off, Dimmer, MyLight
Halogen 220/240V: Max 1x160W R7s, L: 52 cm
120V: LED included 27W 2700 K 3200 lm CRI>90 * On/Off + 1-10V dimmer
Halogen 120V: Max 1x150W RSC, L: 20 1/2"

Piccola

220 / 240V: LED included 7W 2700 K 1000 lm CRI>90 * On/Off
120V: LED included 9,5W 2700 K 1000 lm CRI>90 * On/Off

Energy class A+



Colours: transparent, grey



Suspension lamp with diffused light. Structure comprising transparent PC arches, onto which a series of PMMA spheres are applied, using the new twist lock system. The lamp body consists of two powder coated steel sheets, which incorporate the double-sided LED board, designed specifically by Foscarini, thereby obtaining a superior level of colour rendering (CRI) and retaining the same colour temperature as a halogen light source (degrees Kelvin). The LED board is installed on an aluminium disc that acts as a dissipator, which is protected at the top by a small opaline PMMA disc and at the bottom by a satin-finish PMMA diffuser. Three-point suspension system with steel cables. White ceiling canopy. Electric decentralisation kit available.

Design Concept →

Caboche was created in 2005 as a result of the desire to create a precious and charming lamp like a pearl brace-let, accommodated with a focus on light weight and transparency. Rich, bright and sophisticated, it was a success from the onset, becoming one of Foscarini's biggest best-sellers, and went on to become a genuine icon of designer lighting. It is now presented in the Plus version, with a new LED which guarantees a more in-tense light yet without creating glare. Total transparency wins in Caboche Plus, as your eyes roam through the entire lamp thanks to the new zigzagging arches which do not shield the light. What's more, the new attachment system, which is even simpler and more user-friendly, guarantees greater stability for the sphere and makes it simply to use.

Designers →

Patricia Urquiola
Eliana Gerotto

Her style is unconventional, emphatic and elegant, balanced between humanistic sensitivity and technological research. An internationally renowned architect and designer, Patricia Urquiola has received multiple major acknowledgements. Some of her projects are exhibited in several museums and collections. Together with Eliana Gerotto, industrial designer, curator of outfits and interior decorator, she has designed Caboche, a luminous emotion that stems from a combination of technology and creativity.

Light →

Direct
Diffused

When it is switched on, the light is diffused inside the spheres like a multitude of illuminated crystals, lighting the surroundings through 360° and concurrently guaranteeing direct lighting on the surface and reflected onto the ceiling. A luminous emotion also guaranteed by the new light assembly - affording high energy efficiency levels and durability - which has been completely re-engineered in terms of its lighting technology, to ensure even greater light intensity and diffusion. Caboche is a mosaic of refractions, the perfect blend in a single form of various individualities, which combine in one element both the lamp and the lighting effect.

Destination / Use →

Caboche is a gem of creativity and technology, available in three sizes and today, in addition to the transparent version, is has been supplemented with the grey colour. It is destined to play the starring role in both private and public settings, teaming visual impact with light weight, decorative appeal and functionality.

Reason Why / USP →