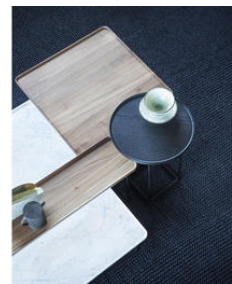
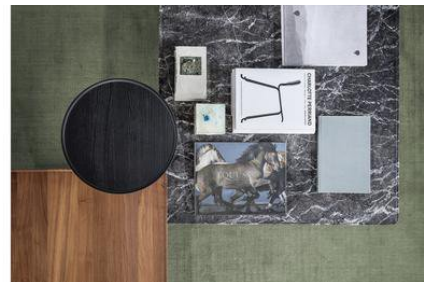


The Torei collection of graphic tables was designed in 2012 by Luca Nichetto, a young Venetian architect working in industrial design, a field in which he has excelled with some major partnerships.

The series of small tables, constantly evolving, has been expanded to include different shapes, round, square, triangular and different materials, from natural ash, dyed black or red, to three types of marble, Carrara white, Marquìña black or Carnico grey. The base, available in a matt black painted finish, is now also available in a matt chestnut brown finish.

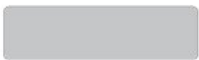
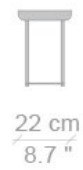
Torei, in different heights and shapes, can be intersected to create an architecture of different surfaces that convey a feeling of hospitality.

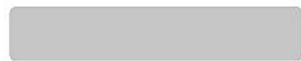
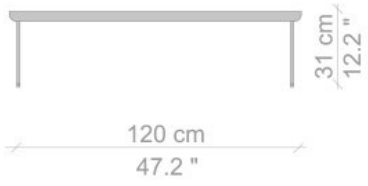
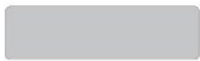
Gallery

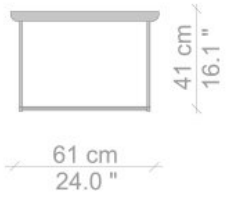
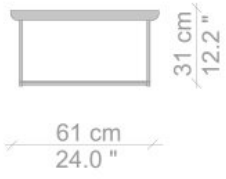
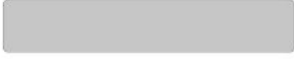
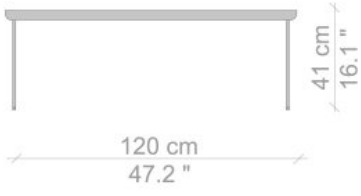


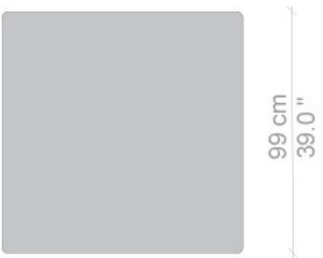
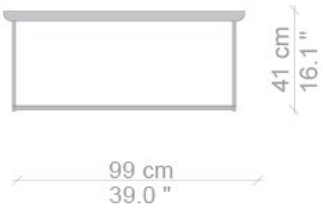
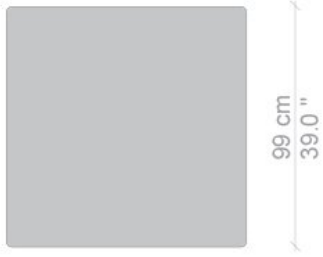


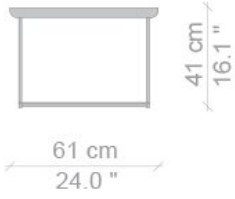
Dimensions

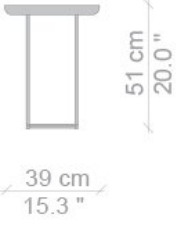












Designer



Luca Nichetto

Luca Nichetto was born in 1976 in Venice, where he studied at the Art Institute. Afterwards he attended the University Institute of Architecture of Venice (IUAV), where he earned a degree in Industrial Design. He began his professional career in 1999 by designing his first projects in Murano glass for Salviati. That same year he began his collaboration with Foscari, for whom he not only designed products, but also worked as a consultant on new materials research and product development (2001–2003). In 2006 he launched his own design firm, Nichetto&Partners, which specializes in industrial design and offers its services as a design consultancy. In 2011 he also opened another professional office in Stockholm, Sweden.

Over the course of his career, Nichetto has been awarded a number of international prizes, including the Gran Design Award (2008), the Chicago Athenaeum Museum of Architecture's Good Design Award (2008), the IF Product Design Award (2008) and the Elle Decoration International Design Awards' (EDIDA) Designer of the Year award in the Young Designer Talent category (2009).

Apart from participating in various design exhibitions in Europe, the U.S and Japan, Nichetto has also been the subject of important retrospective shows mounted in prominent European cities, including Venice, London, Paris and Stockholm, and he has served as art director for a number of international design events. In addition, he has been invited to sit on prestigious juries for a variety of design competitions held both in Italy and abroad.

Today, Nichetto collaborates with a wide variety of Italian and international companies, including Bosa, Casamania, Ceramiche Refin, Emmegi, Established & Sons, Fornasarig, Foscari, Fratelli Guzzini, Gallotti & Radice, Globo, Italesse, King's, Kristalia, Mabeo, Moroso, Offecct, Ogeborg, Salviati, Skitsch, Skultuna, Tacchini and Venini.